Prima Pars

CENTURIA OCTONUM ETSE-PTENVM VOCVM HARMO.

NIAS SACRAS LAUDIBUS SANCTISSIMÆ
Triados confecratas continentis:

Accurata diligentia adornata & in gratiam Ecclesia DEI jam primum in lucem edita

Philippo Dulichio Chemnicensi, Illustris Padagogij Stetinensis Musico.

ALTVS.



STETINI typis Johannis Duberi.
impensis Autoris.

ANNO CHRISTI M. DC. VII.

CENTRALE OF THE SECTION OF THE SECTI

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Philippo Dulichio Chemnicenfi.

ALTVS



STRTINI 19th Johnson Dubers.

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2 No. O CHRISTI M. D.C. VII.

ILLVSTRISSIMO PRINCIPI

AC DOMINO, DN. PHILIPPO II. DVCI STETINI,
Pomeraniæ, Cassubiorum & Vandalorum, Principi Rugiæ, Comiti Gutzkoviæ, Domino item Leoburgensium & Butoviensium, Domino suo Clementissimo.

PERTUM EST, ILLUSTRISSIME PRINCEPS; Domine Clementissime, Deum Archetype a vud eura voce articulata & svane inflectenda v romini Musicam angulari munere dediste, eo nim on fine, ve adminiculo eius in pijs congressibus celebraretur. O. racula enim sacra Musicis numeris inclusa fortius penetrant & feriut animos, tenacius inhærent & ardentiores motus accendunt. Qua quidem ratione Ecclesia in terris Angelorum cœtui Deum ablq; intermissione laudantium associatur. Hic est verus artis vsus, de que in sacris literis cum veteris tum novi testamenti sapissime admonemur. Ego etiam pium vium potius quam impium eius abvium amplectendo & talentum acceptum diuinis laudibus amplificandis impendendo, inter alias lucubrationes meas Centuriam octonum & septenum vocum in honorem SS. Triadis adornare copi: cuius partem primam, quæ typis exferipta in publicum jam prodit, ribi Illustrissi. me Princeps, coincidentibus præsertim Celsitudinis tux festivitatibus muptialibus, inscribendam duxi, debita animi submissione regitans, yt Cellitudinis tuæ nomine & titulo ornatam yaundis loco benigno vultu accipias, ritibus sacris adhibeas & commendatissimam elementer habeas. Simul etiam Deum autorem conjugij precor, ve thorum vestrum numerosa prole beare, Celsit. tuam vnà cum Illust. Duce annis Nekoreis explere & æterna tandem salute donare velit. ad nominis his gloriam & Inclytæ domus Pomeranicæ propagationem. Steuni ipto die zquinoctij verni, Anno Christi 1607.

Ill: Cellitud. rux

Philippus Dulichine.

Festivo Nuptiarum ritui
ILLIVSTRISSIMI PRINCIPIS AC DOMINI, DN PHILIPPI II. Ducis Stetini, Pomeraniæ, Cassubiorum & Vandaloru,
Principis Rugiæ, Comitis Gutzkoviæ, Domini item
Leoburgens. & Butoviensium etc.

&.

INCLYTÆ HEROINÆ AC VIRGINIS, DN. SOPHIÆ, Illustrissimi Principis ac Domini, DN. IOANNIS, Hæredis Negiæ, Ducis Schlesvvici, Holsatiæ, Stormariæ & Ditarsiæ, Comitis Oldenburgi & Delmenhorst, &c. FILIÆ.



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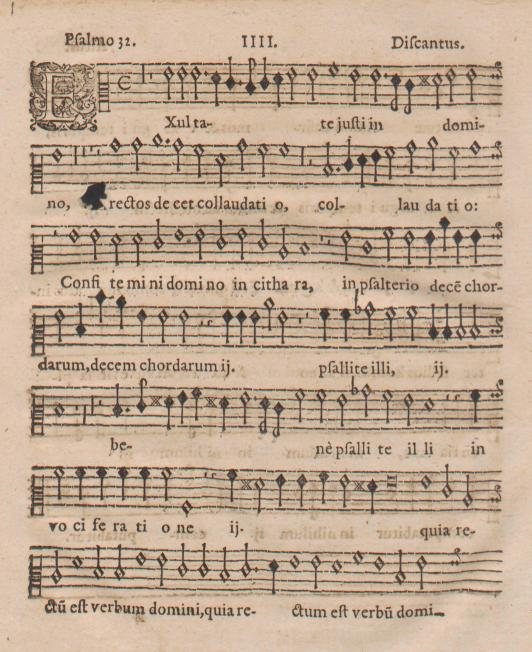
















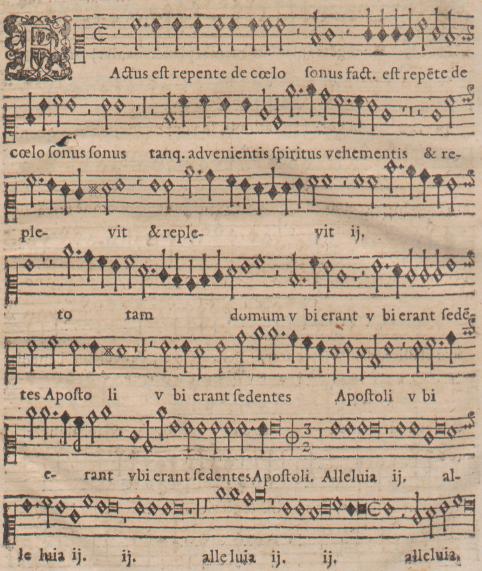


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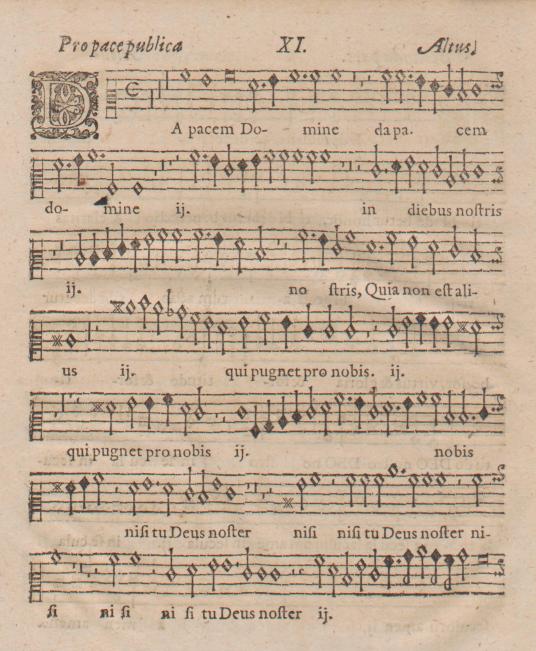


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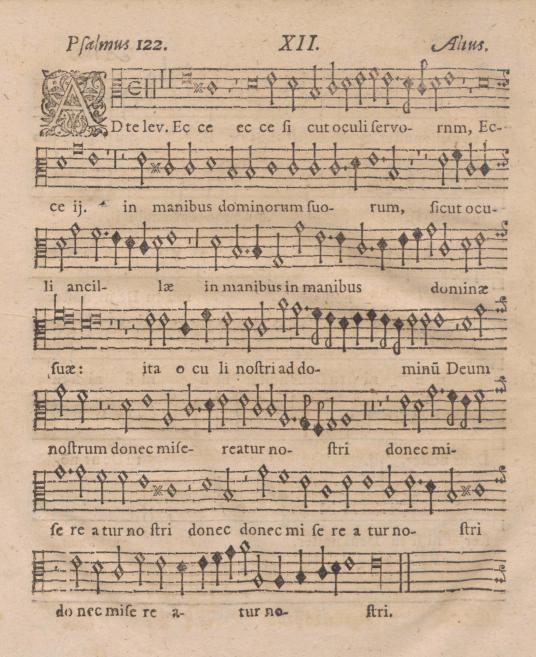




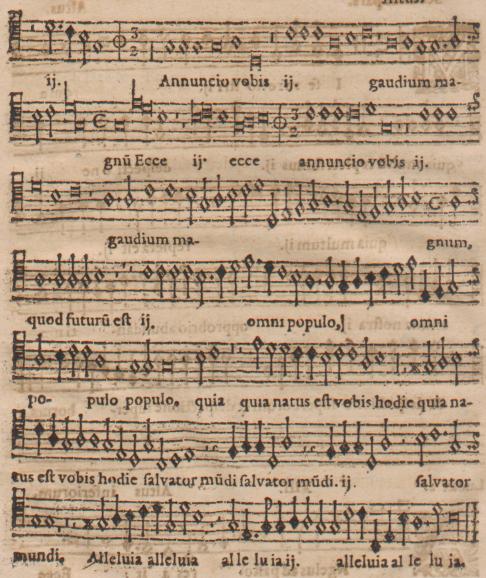


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i CI











Sequuntur Harmoniæ septênum vocum.





& dabit tibis re in domino









videbitis, ibi eum ij. ibi eum vide-

bitis.





















Index Harmoniarum primæ partis.

Octonum Vocum.

I. Quam pulcra es & quam decora
II. Sech auff meine Sreundin.
Mein Sreund ist mein.

III. Deus parentum meorum.
IIII. Exultate justi in Domino.

V. 3chebe meine Augen auff.

VI. ConfiteminiDomino & inv.

VII. Deus misercatur nostri.

VIII. Omnes gentes plaudite.

1X. Factus est repente de cœlo.

Et apparuerunt illis.

X. Gloria patri qui creavit nos. Te decet laus, te decet.

XI. Da pacem Domine.

XII. Adte levavi oculos meos.

Miserere nostri domine.

XIII. Angelus ad pastores ait.

Et subitò facta est.

bull in confident Annon.

XIIII. Deus in adiutorium meű.

XV. Ecce quam bonum & quam.

Septenum Vocam.

XVI. Delectare in Domino. XVII. Indicabo tibi ô homo. XVIII. Ei qui potens est. XIX. Converte me Domine.

Nonne Ephram mihi filig

XX. Maria Magdalenæ

XXI. Vnum petij à Domino.

XXII. In domo patris mei.

XXIII. Ecce quomodo morit. julto

XXIIII Hæcest voluntas patris.

XXV. Beato homo qui corripitur. XXVI. Iacta super Dominum.

XXVII. Cumignoramus Dominei

XXVIII. Verbum Christi habitet.

XXIX. Sic Deus dilexit mund.

XXX. Chee fey Gott dem Vater.

FINIS.



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Prima Pars

CENTVRIÆ OCTONUM ET SE-PTENVM VOCVM HARMO.

NIAS SACRAS LAUDIBUS SANCTISSIMÆ Triados confecratas continentis:

Accurata diligentia adornata & in gratiam Ecclesia.

DE I jam primum in lucem edita.

À

Philippo Dulichio Chemnicensi, Illustris Padagogij Stetinensis Musico.

BASIS.



STETINI typis Johannis Duberi.
impensis Autoris.

ANNO CHRISTI M. DC. VII.

PrimaPars

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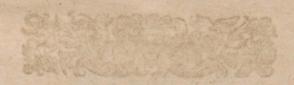
OCTONUM ET SE-PTENVM VOCVM HARMO.

Accuraca diliversia adarmata & en graviam Reolefia.

D.B. I lam primium in lucem chira.

Philippo Dullohio Chemnicensi, Liagra Padagogii Stemenfa Whifee.

BASIS



STETINI BEB Johnnie Duleri.
confecço Autoria.
ANNO CHRISTI M. D. L. VII.

ILLVSTRISSIMO PRINCIPI AC DOMINO, DN. PRE LIPPO II. Duci Stetini, Pomeraniæ, Cassubiorum & Vandalorum, Principi Rugiæ, Comiti Gutzkoviæ, Domino item Leoburgensium & Butoviensium, Domino suo Clementissimo.

ERTVM EST, ILLVSTRISSIME PRINCEPS, Domine Clementissime, Deum Archetypum vnà cum voce articulate & Surans inflectenda vocis homini Musicam singulari munere dedisse, eo nimirum sine, vt adminiculo eius in pijs congressibus celebraretur. Oracula enim lacra Musicis numeris inclusa fortius penetrant & feriut animos, tenaciùs inhærent & ardentiores motus accendunt. quidem ratione Ecclesia in terris Angelorum cœtui Deum absq; intermissione laudantium associatur. Hic est verus artis vsus, de que in sacris literis cum veteris tum novi testamenti sæpissime admonemur. Ego etiam pium vium potius quam impium eius abvium amplectendo & talentum acceptum diuinis laudibus amplificandis impendendo, interalias lucubrationes meas Centuriam octonum & feptenum vocum in honorem SS. Triadis adornare copi: cuius partem primam, quæ typis exscripta in publicum jam prodit, tibi Illustrissime Princeps, coincidentibus præsertim Celsitudinis tuæ festivitatibus nuptialibus, inscribendam duxi, debita animi submissione rogitans, vi Celsitudinis tuæ nomine & titulo ornatam yaundis loco benigno vultu accipias, ritibus facris adhibeas & commendatissimam elementer habeas. Simul etiam Deum autorem conjugij precor, vr. thorum veftrum numerosa prole beare, Celsit. tuam vna cum Illust. Duce annis Nestoreis explere & æterna tandem salute donare velit. ad nominis sui gloriam & Inclytæ domus Pomeranicæ propagationem. Steuni ipto die zguinochij verni, Anno Christi 1607.

THEFT 2 38

Ill: Celsitud. tux subiectissimus

Philippus Dulichius.

4 &

Festivo Nuptiarum ritui

ILL VSTRISSIMI PRINCIPIS AC DOMINI, DN. PHILIPPI II. Ducis Stetini, Pomeraniæ, Cassubiorum & Vandaloru,
Principis Rugiæ, Comitis Gutzkoviæ, Domini item
Leoburgens. & Butoviensium etc.

&.

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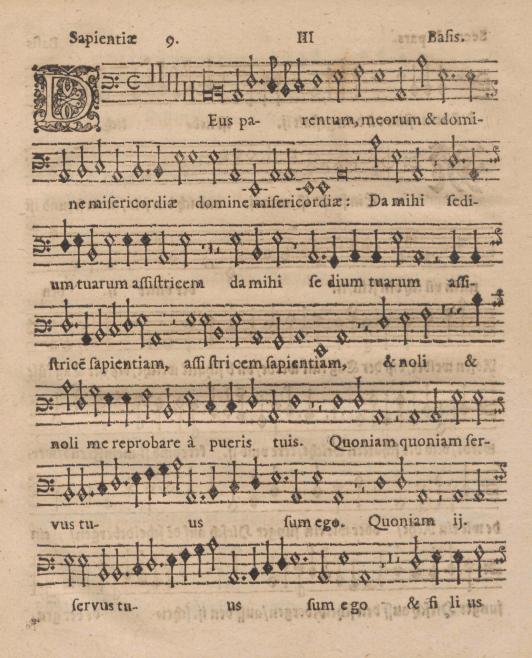
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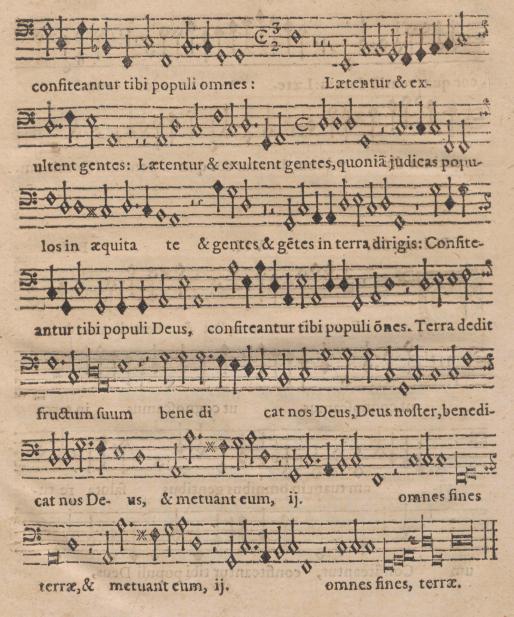




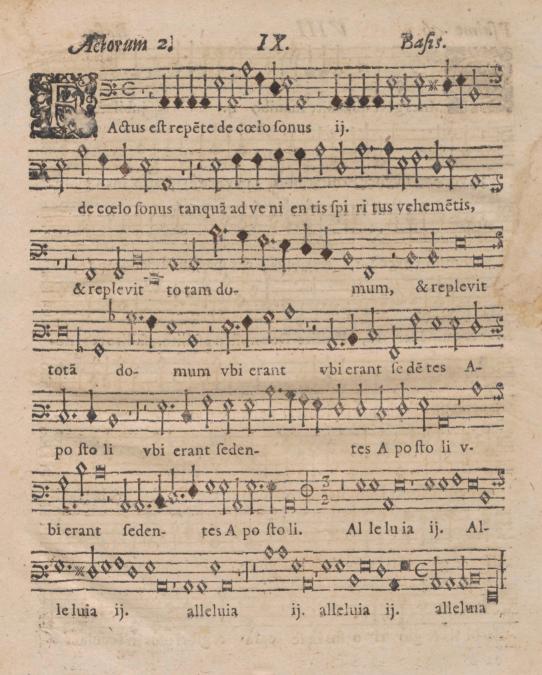
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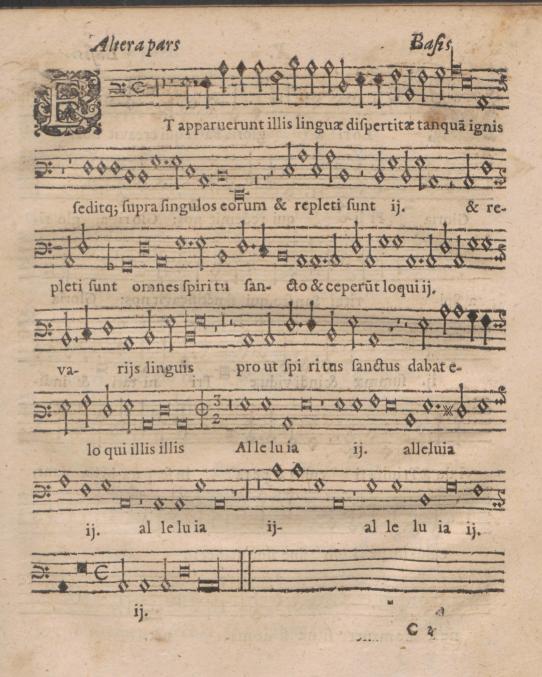
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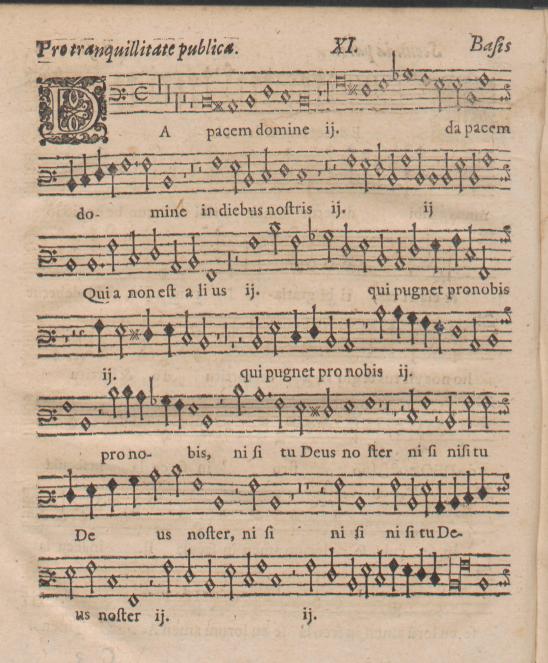


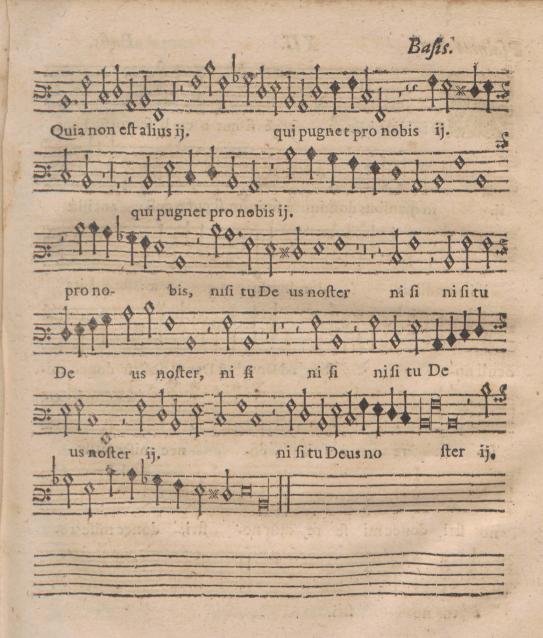


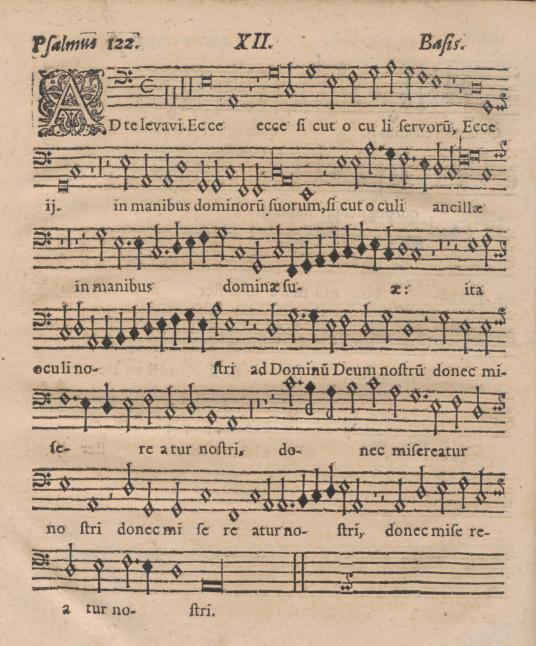




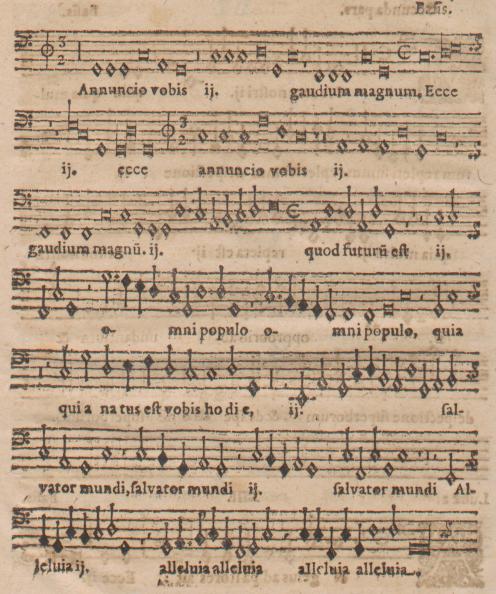
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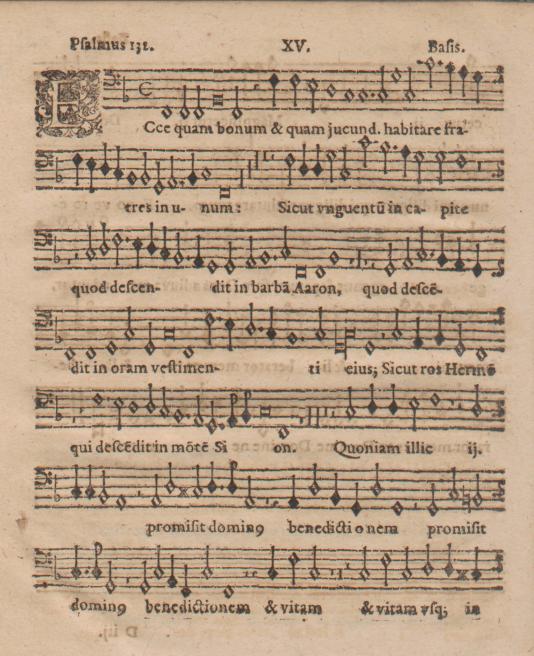










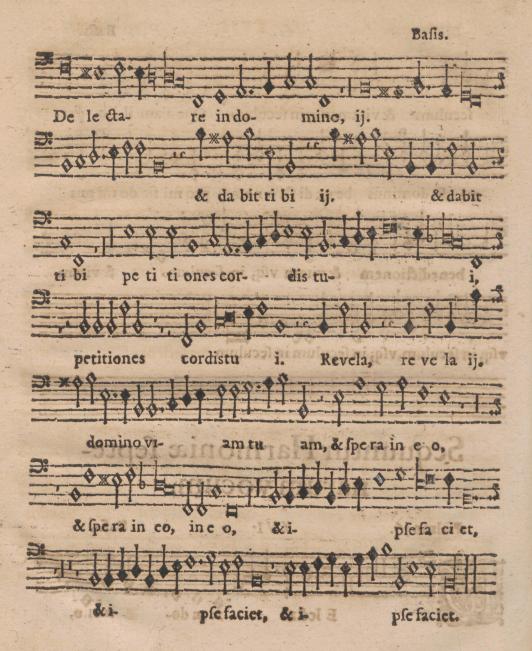




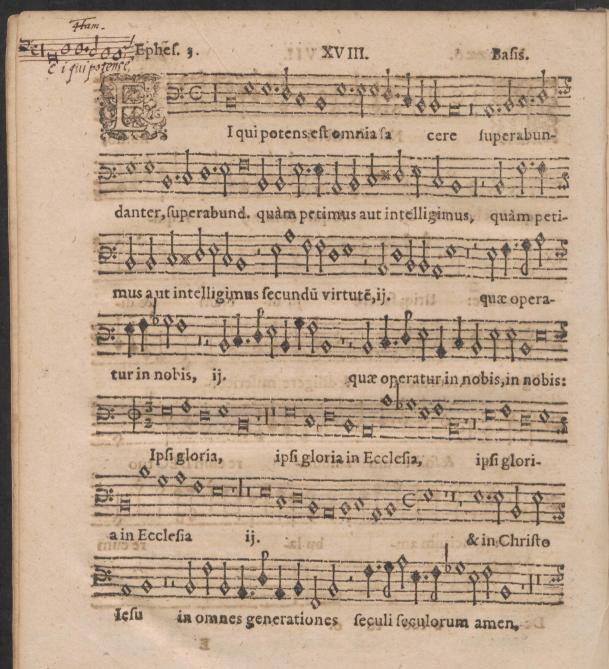


Sequentur Harmoniæ septenarum vocum.

















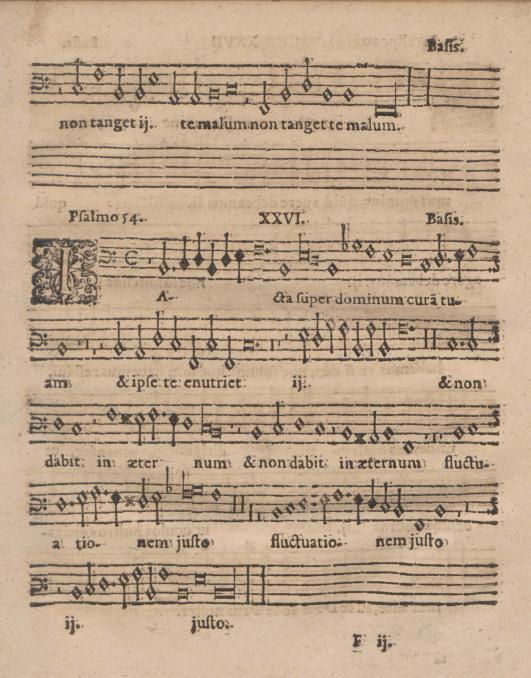


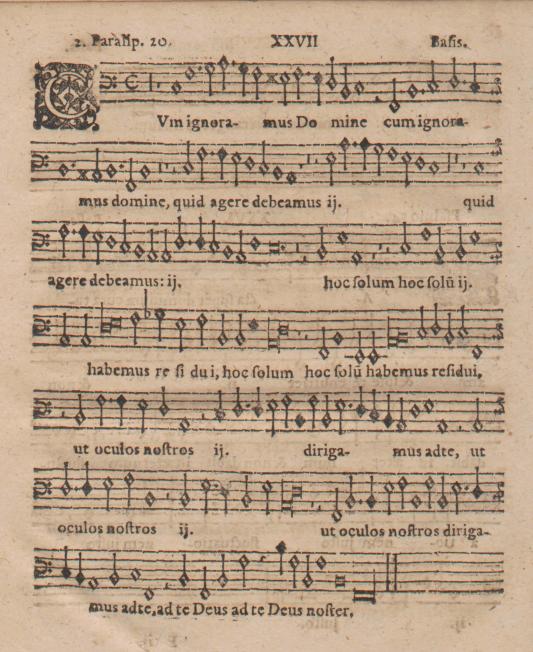


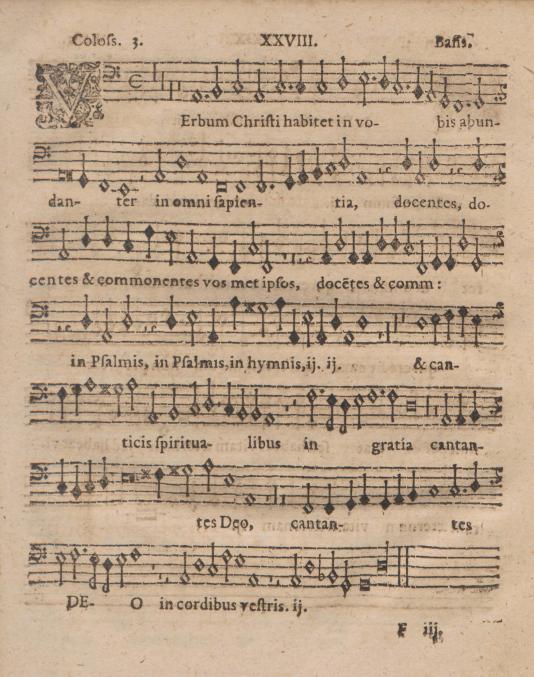
















Index Harmoniarum primæ partis.

Octonum Vocum .

3. Quam pulcra es & quam decora XVI. Delectare in Domino.

II. Steh auff meine grennoin. Mein Greund ift mein.

III. Deus parentum meorum. IIII. Exultate justi in Domino.

V. 34 bebe meine Mugen auff.

VI. ConfiteminiDomino & inv.

VII. Deus misereatur nostri. VIII. Omnes gentes plaudite.

IX. Factus est repente de cœlo.

Et apparuerunt illis.

X. Gloria patri qui creavit nos, Te decet laus, te decet

XI. Da pacem Domine.

XII. Adtelevavi oculos meos. Miserere nostri domine.

XIII, Angelus ad pastores ait. Et subito facta est.

XIIII. Deus in adiutorium meu.

XV. Ecce quam conum & quam.

Septenum Vocume.

XVII. Indicabo tibi ô homo.

XVIII. Ei qui potens est.

XIX. Converte me Domine. Nonne Ephraim mihi filio

XX. Maria Magdalenæ

XXI. Vnum petij a Domino.

XXII. In domo patris mei.

XXIII Ecce quomodo morit. justo

XXIIII Hæcest voluntas patris. XXV. Beato homo qui corripitur.

XXVI. Iacta super Dominum.

XXVII. Cum ignoramus Domine:

XXVIII. Verbum Christi habitet.

XXIX. Sic Deus dilexit mund.

XXX. Shee fey Gott Dem Vater.

FINIS.

Prima Pars

CENTURIAE OCTONUM ET SE-PTENVM VOCVM HARMO.

NIAS SACRAS LAUDIBUS SANCTISSIMÆ
Triados confecratas continentis:

Accurata diligentia adornata & in gratiam Ecclesia DE I jam primum in lucemedita

Philippo Dulichio Chemnicensi, Illustris Padagogij Stetimensis Musico.

OCTAVA VOX.



STETINI typis Johannis Duberi.
impensis Autoris.

ANNO CHRISTI M. DC. VII.



NOV AVATOO

ANNO CHELETI NO COVIE

ILL VSTRISSIMO PRINCIPI

AC DOMINO, DN. PHILIPPO II. DVCI STETINI.
Pomeraniæ, Cassubiorum & Vandalorum, Principi Rugiæ, Comiti Gutzkoviæ, Domino item Leoburgensium & Butoviensium, Domino suo Clementissimo.

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Ill: Cellitud, tuæ

Philippus Dulichina.

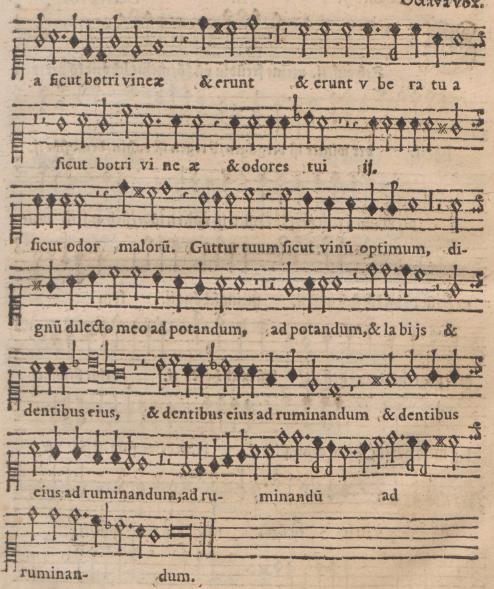
Festivo Nuptiarum ritui

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Leoburgens. & Butoviensium etc.

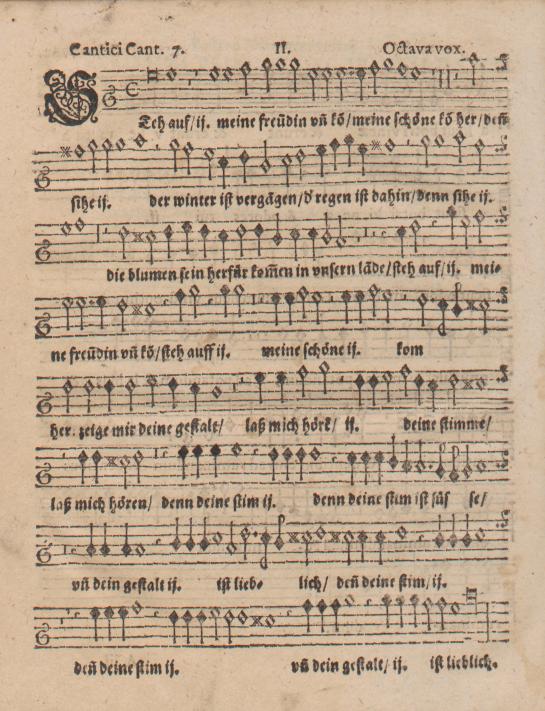
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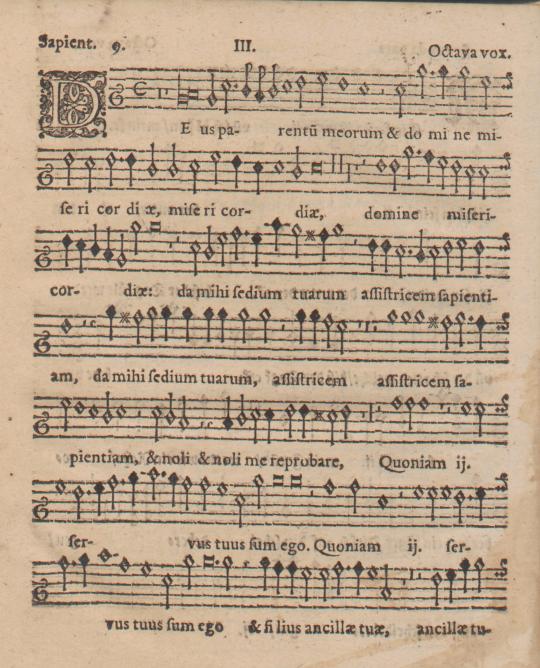




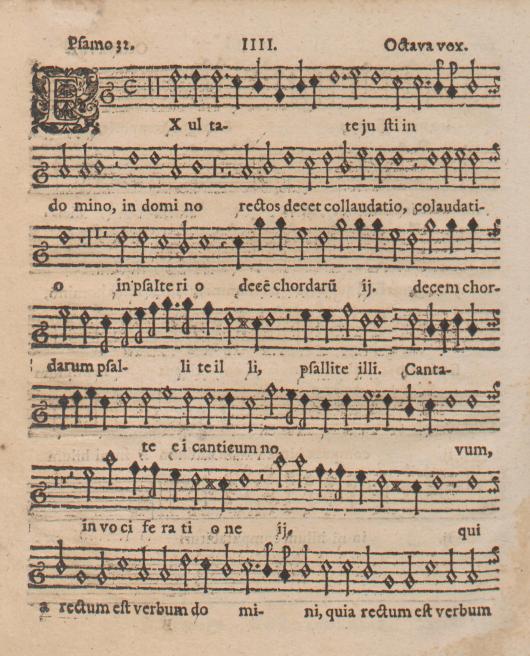
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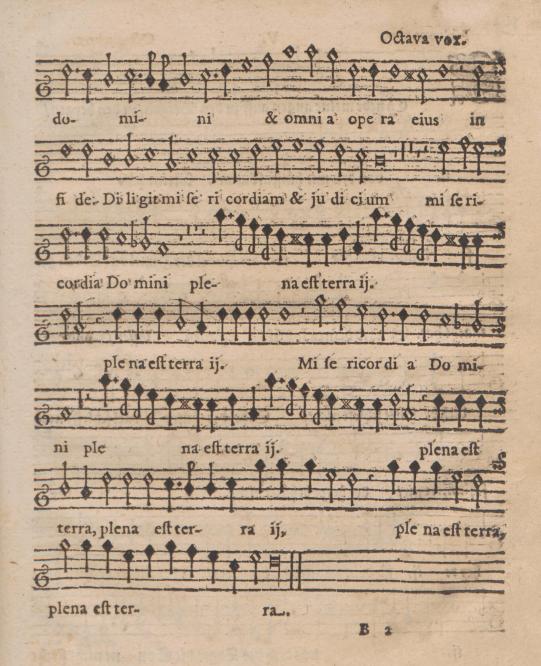






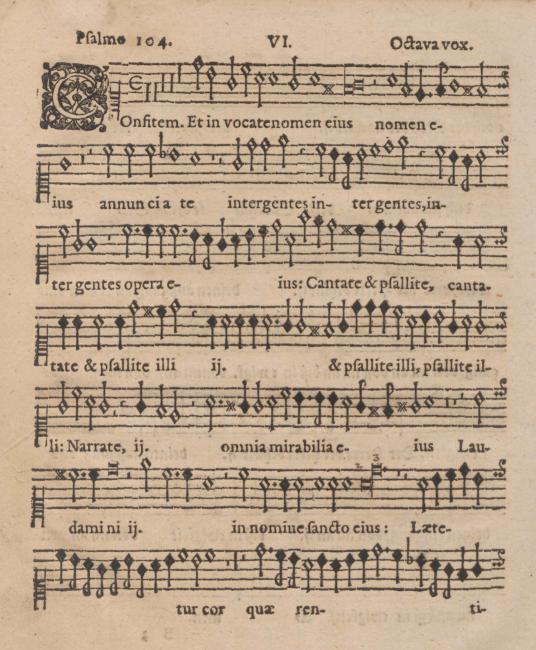


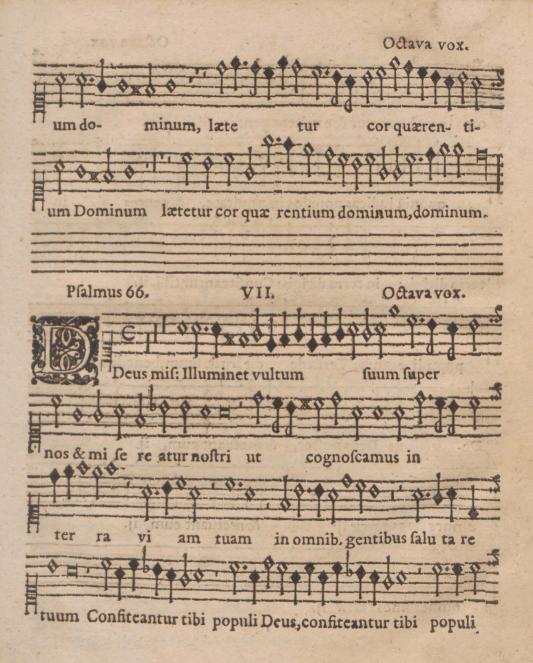






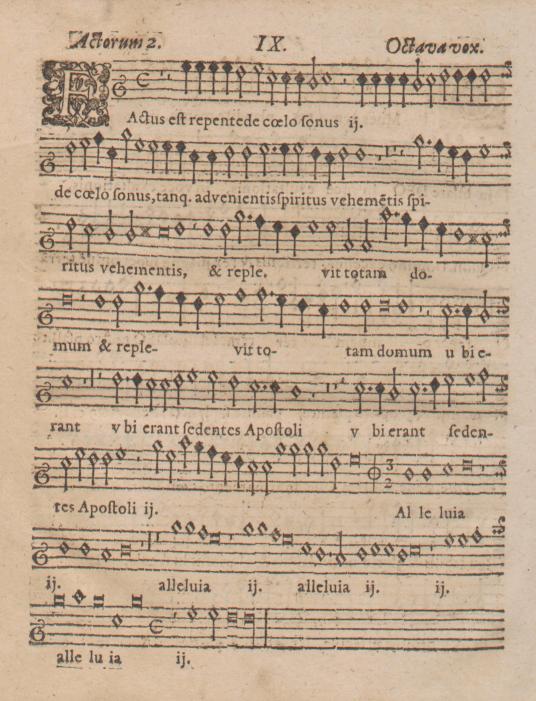








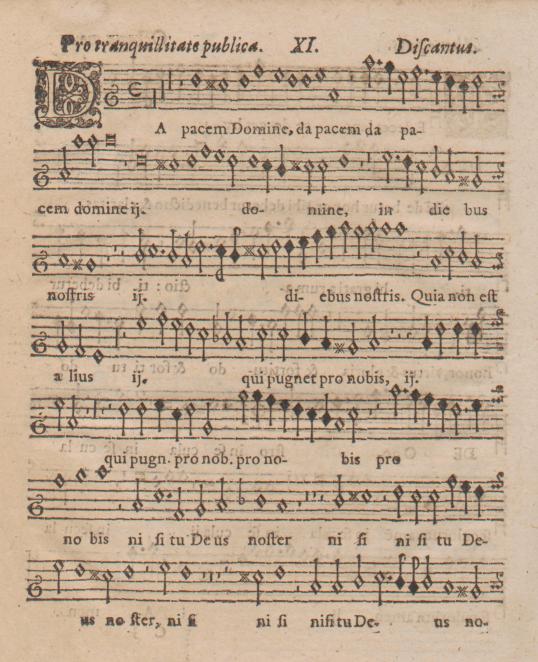




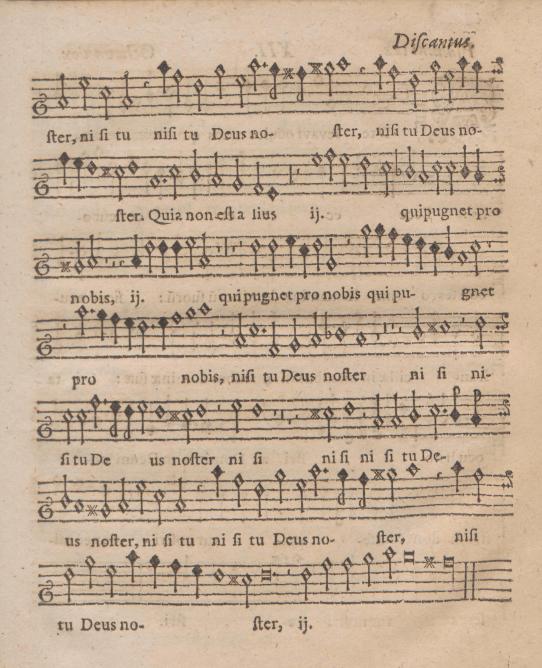


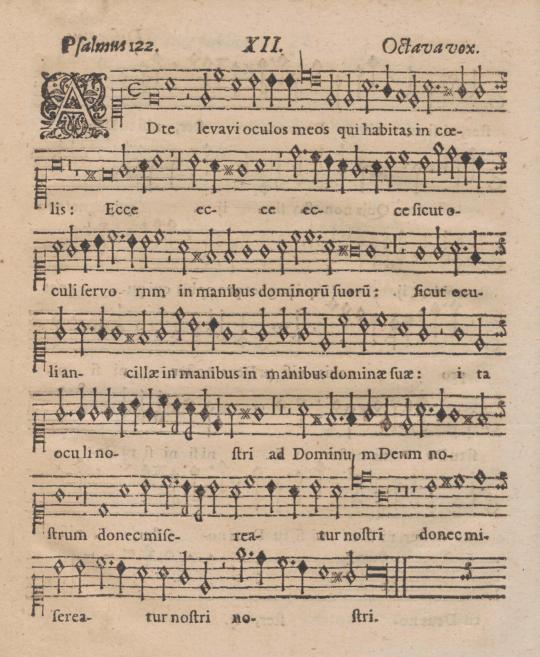




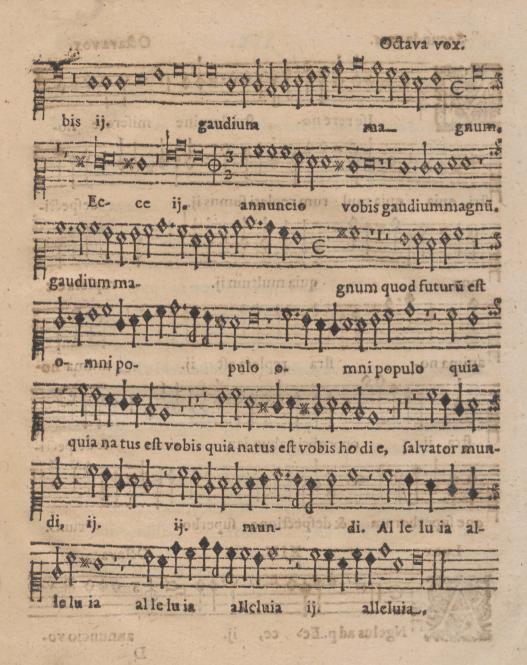


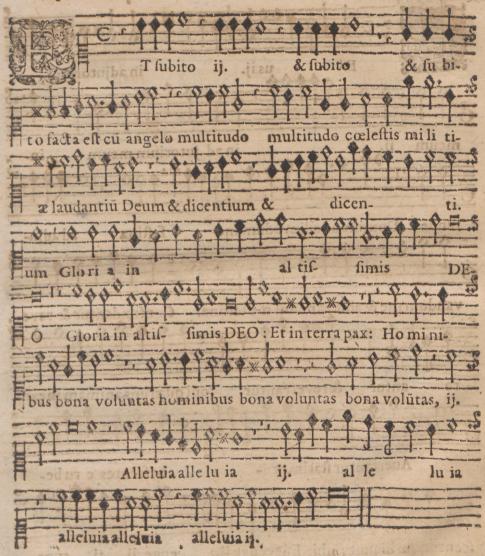
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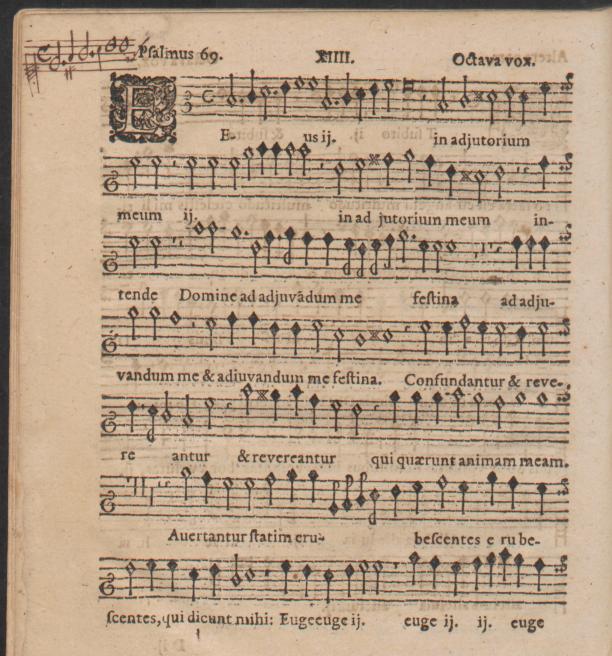


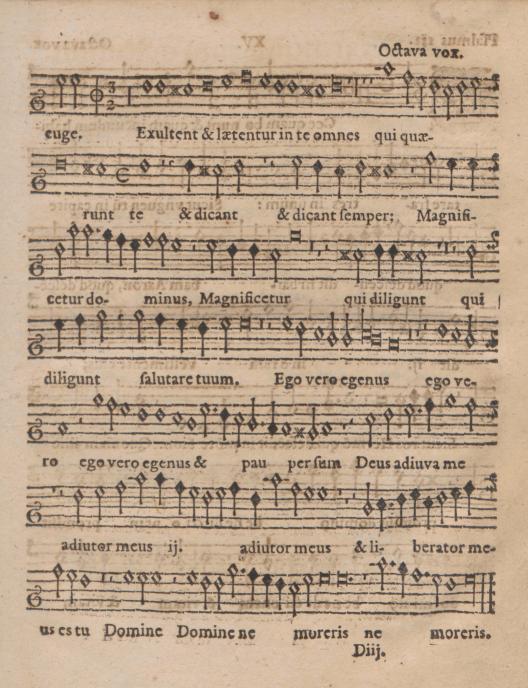


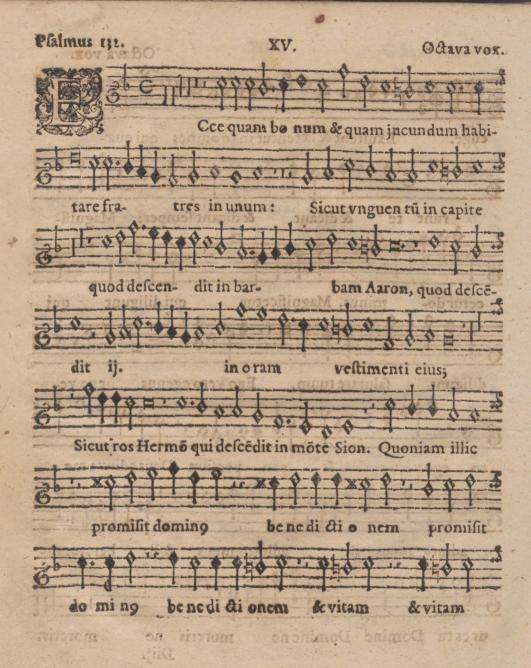




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Finis Harmoniarum Octonum vocum,

Index Harmoniarum octonum

vocum.

I.	Quam pulcra es & quam decora.
II.	Contract of January Contract of Contract o
81.	Steh auff meine Freundin und kom
7-4	Mein Freund ist mein.
III.	Dent to the street to
Spiriture and the second	Deus parentum meorum.
IIII	Exultate justi in domino. mainos multos
V.	7 th hohe mains Olyana auft
	3ch bebe meine Augen auff.
VI.	Confitemini domino & invocate.
VII	Deus misereatur nostri.
VIII.	Omnes gentes plaudite manibus, bened sua im ob
IX.	Factus est repente de cœlo sonus.
-	T. V. Carrie and Control of Contr
E-manufacture and contract	Et apparuerunt cis,
X.	Gloria patri qui creavit noe
	Gloria patri qui creavit nos.
	Te decet laus ulus or might de mulusel
XI.	Dapacem domines.
XH.	
2440	Ad televavi oculos meos.
	Miserere nostri domine.
XIII.	Angelus ad pastores ait.
45444	
to the same of the same of	Et subito factaest.
XIIII.	
-	
XV.	Ecce quam bonum.
	00.

num vocum,